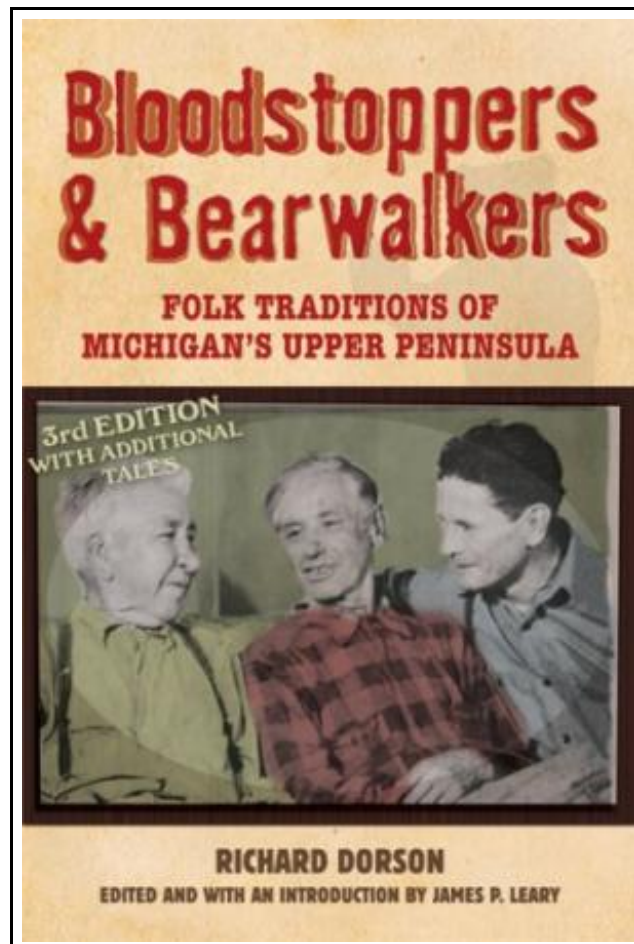


Bloodstoppers and Bearwalkers: Folk Traditions of Michigan's Upper Peninsula (3rd Revised edition)



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

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University of Wisconsin Press. Paperback. Book Condition: new. BRAND NEW, Bloodstoppers and Bearwalkers: Folk Traditions of Michigan's Upper Peninsula (3rd Revised edition), Richard Mercer Dorson, James P. Leary, Remote and rugged, Michigan's Upper Peninsula (fondly known as "the U.P.") has been home to a rich variety of indigenous peoples and Old World immigrants - a heritage deeply embedded in today's "Yooper" culture. Ojibwes, French Canadians, Finns, Cornish, Poles, Italians, Slovenians, and others have all lived here, attracted to the area by its timber, mineral ore, and fishing grounds. Mixing local happenings with supernatural tales and creatively adapting traditional stories to suit changing audiences, the diverse inhabitants of the U.P. have created a wealth of lore populated with tricksters, outlaws, cunning trappers and poachers, eccentric bosses of the mines and lumber camps, "bloodstoppers" gifted with the lifesaving power to stop the flow of blood, "bearwalkers" able to assume the shape of bears, and more. For folklorist Richard M. Dorson, who ventured into the region in the late 1940s, the U.P. was a living laboratory, a storyteller's paradise. "Bloodstoppers and Bearwalkers", based on his extensive fieldwork in the area, is his richest and most enduring work. This new edition, with a critical introduction and an appendix of additional tales selected by James P. Leary, restores and expands Dorson's classic contribution to American folklore. Engaging and well informed, the book presents and ponders the folk narratives of the region's loggers, miners, lake sailors, trappers, and townfolk. Unfolding the variously peculiar and raucous tales of the U.P., "Bloodstoppers and Bearwalkers" reveals a vital component of Upper Midwest culture and a fascinating cross-section of American society.

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