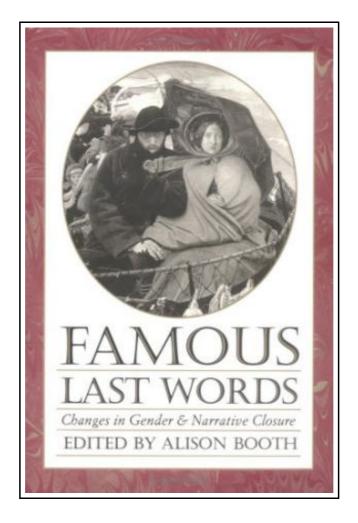
Famous Last Words: Changes in Gender & Narrative Closure



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Reviews

It in a of the best book. Indeed, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book. (Sofia Yundt)

FAMOUS LAST WORDS: CHANGES IN GENDER & NARRATIVE CLOSURE



Univ, VA Press. 1993. Soft cover. Book Condition: New Nο lacket 1st Edition... NEW/UNUSED/UNMARKED/UNOPENED from the Publisher. In the Original Shrink-Wrap. Not a Remainder, Return, or Previously Owned. U.S. Domestic Tracking/Confirmation Included. Will Ship International, APO/FPO, and Priority. -All orders are packed carefully/securely, with packing materials, for quality control, and shipped directly from our facility to provide fast/personal service.- [Product Description: Famous Last Words traces a broad historical transition- from the 1840s to the 1980s- from the more rigid dichotomy of the Victorian novel, in which good women must marry and fallen women die, to the more open alternatives of twentieth-century fiction, which sometimes permit the independent female protagonist to survive and occasionally allow alternative constructions of gender as well as plot. Each essay treats a narrative- novel, novella, or novel poemby a single author in light of conventions of closure and of gender in historical context. The contributors recover forgotten texts, revise our understanding of women writers once successful, but now somewhat marginalized, and give voice to cultural "others." Works by the already canonized George Eliot are reassessed, and the representation of women in the canonical novels of male writers William Thackeray and Henry James is explored.].



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