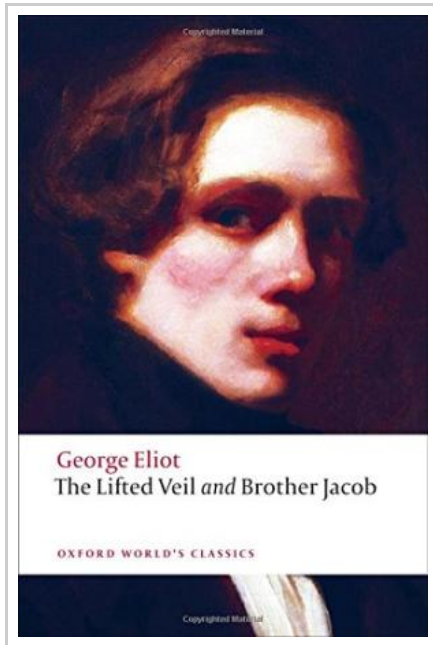




The Lifted Veil, and Brother Jacob: WITH Brother Jacob

By George Eliot, Helen Small

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, The Lifted Veil, and Brother Jacob: WITH Brother Jacob, George Eliot, Helen Small, 'She had believed that my wild poet's passion for her would make me her slave; and that, being her slave, I should execute her will in all things.' The Lifted Veil was first published in Blackwood's Magazine in 1859. A dark fantasy woven from contemporary scientific interest in the physiology of the brain, mesmerism, phrenology and experiments in revivication it is Eliot's anatomy of her own moral philosophy - the ideal of imaginative sympathy or the ability to see into others' minds and emotions. Narrated by an egocentric, morbid young clairvoyant man whose fascination for Bertha Grant lies partly in her obliquity, the story also explores fiction's ability to offer insight into the self, as well as being a remarkable portrait of a misdeveloped artist whose visionary powers merely blight his life. The Lifted Veil is now one of the most widely read and critically discussed of Eliot's works. Published as a companion piece to The Lifted Veil, Brother Jacob is by contrast Eliot's literary homage to Thackeray, a satirical modern fable that draws telling parallels between eating...



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