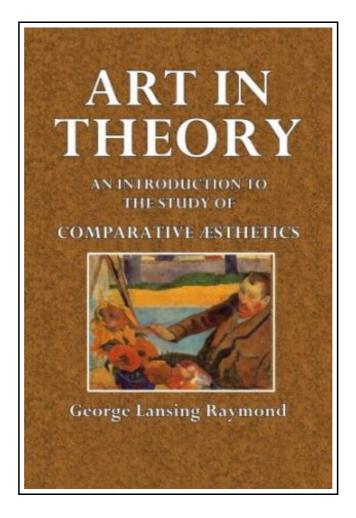
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# ART IN THEORY: AN INTRODUCTION TO THE STUDY OF COMPARATIVE AESTHETICS (PAPERBACK)



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The author's abilities and work in this line are too well-known to need an introduction to the Princeton public. The chief endeavour of the work is to get back to the first principles of art as revealed in the way in which they manifest themselves in the conditions of mind as related to those of matter. The author rejects the method of historic criticism as unsatisfactory and vicious in aesthetics, showing that the higher arts do not conform to its fundamental dictum that all art is the expression of the age in which it appears, but, on the contrary, are always more or less traditional. The fact which has distinguished the greatest masters in art, as in philosophy and science, is that they have resisted the influences of traditionalism sufficiently to be moved as much by their own feeling and thinking as by those of others who have preceded them; as much, therefore, by that which results from a psychologic method as by that which follows the historic. In an age when the influence of the latter is so potent, we must emphasize again, as in every period when production is at its best, the importance of the former. An extended treatment is given the subject of beauty, whose various theories are stated and discussed, and from them is drawn a conclusion which meets the leading requirements of all. The prominent characteristics of beauty, as complexity, unity and variety, and its effects, both physiological and psychological, are treated fully. Throughout is emphasized the idea that the general effect produced by all art-forms is representative. To this term the author applies a more extended significance than has been...

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